

GUIÓ

PLOR CLANDESTÍ

Toni Lloret

$\text{♩} = 45$ Solemne

- marxa de processó -

Dolçaina 1
(en Sol)

Dolçaina 2
(en Sol)

Tarotes
(en Do)

Tabal i
Redoblant

Plats
Bombo

First system of the musical score. It features five staves: Dolçaina 1 (en Sol), Dolçaina 2 (en Sol), Tarotes (en Do), Tabal i Redoblant, and Plats Bombo. The time signature is 2/4. The key signature has one sharp (F#). The tempo is marked as $\text{♩} = 45$ Solemne. The dynamics range from *p* (piano) to *f* (forte). The Tabal i Redoblant part includes triplets and a 'maça-plat' (cymbal crash) marked with a cross. The Plats Bombo part includes a 'maça-plat' marked with a cross.

Dolç 1

Dolç 2

Tarotes

Tab
Red

Plats
Bombo

Second system of the musical score, starting at measure 10. It features five staves: Dolç 1, Dolç 2, Tarotes, Tab Red, and Plats Bombo. The time signature is 2/4. The key signature has one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). A repeat sign with first and second endings is present. The first ending is marked *1.a: mp* and the second ending is marked *2.a: mf*. The Tab Red part includes triplets. The Plats Bombo part includes a 'Plats sols com a 2a.' (cymbals only like the 2nd ending) instruction.

PLOR CLANDESTÍ

2

18

Dolç 1

Dolç 2

Tarotes

Tab Red

Plats Bombo

25

Dolç 1

Dolç 2

Tarotes

Tab Red

Plats Bombo

PLOR CLANDESTÍ

3

The musical score is for the introduction of 'El Choro' by Carlos Gardel. It is arranged for five instruments: Dolç 1, Dolç 2, Tarotes, Tab Red, and Plats Bombo. The score is written in 2/4 time and features a key signature of one sharp (F#). The Dolç 1 and Dolç 2 parts play a melodic line with a triplet of eighth notes. The Tarotes part plays a rhythmic pattern of eighth notes. The Tab Red part plays a complex rhythmic pattern with triplets. The Plats Bombo part plays a simple rhythmic pattern. The score includes dynamic markings such as *mf* and *f*, and a section labeled 'B' is indicated by a box above the Dolç 1 staff.

This musical score is for a piece titled 'Dolç 1'. It features five staves, each representing a different instrument or voice part. The notation is as follows:

- Dolç 1:** Treble clef, key of D major (two sharps). It consists of a continuous sequence of eighth-note chords.
- Dolç 2:** Treble clef, key of D major. It features a melody with eighth and sixteenth notes, including triplet markings (indicated by a '3' over a group of notes).
- Tarotes:** Treble clef, key of D major. Similar to Dolç 2, it has a melodic line with eighth and sixteenth notes and triplet markings.
- Tab Red:** Treble clef, key of D major. It features a rhythmic pattern of eighth notes, often grouped in triplets.
- Plats Bombo:** Treble clef, key of D major. It features a bass line with eighth and sixteenth notes, often grouped in triplets.

The score is divided into measures by vertical bar lines. The first measure of each staff is marked with the number '39'.

PLOR CLANDESTÍ

4

Dolç 1

Dolç 2

Tarotes

Tab Red

Plats Bombo

Dolç 1

Dolç 2

Tarotes

Tab Red

Plats Bombo

C

p

mp

maça-plat

5

This musical score is for a five-part ensemble. The parts are Dolç 1, Dolç 2, Tarotes, Tab Red, and Plats Bombo. The score is written in treble clef with a key signature of one sharp (F#). The Dolç 1 and Dolç 2 parts are marked with a '68' at the beginning of the first measure. The Tarotes part is marked with a '68' at the beginning of the first measure. The Tab Red part is marked with a '68' at the beginning of the first measure. The Plats Bombo part is marked with a '68' at the beginning of the first measure. The score consists of 12 measures, with a repeat sign at the end of the 12th measure. The Dolç 1 and Dolç 2 parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Tarotes part features a steady eighth-note rhythm. The Tab Red part features a steady eighth-note rhythm. The Plats Bombo part features a steady eighth-note rhythm.

PLOR CLANDESTÍ

6

75

Dolç 1

Dolç 2

Tarotes

Tab Red

Plats Bombo

82

1 2

Dolç 1

Dolç 2

Tarotes

Tab Red

Plats Bombo

f

f

f

f

f